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# ACHIEVEMENT

*A Treatise on One of the Factors  
in the Advancement of the  
Art of Printing, with  
Examples*



1920

JAPAN PAPER COMPANY  
MEMBER OF THE  
New York  
AMERICAN INSTITUTE OF GRAPHIC ARTS  
Design by James E. Fyans



MEDAL OF THE  
AMERICAN INSTITUTE OF GRAPHIC ARTS

*Designed by James E. Fraser*

# ACHIEVEMENT

*A Treatise on One of the Factors  
in the Advancement of the  
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1920

JAPAN PAPER COMPANY  
*New York*

Copyright 1920  
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*New York*

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THE  
*PRINTING EXHIBITION*  
AMERICAN INSTITUTE OF  
GRAPHIC ARTS



*Setting forth the fact that of all the specimens of printing shown at this great exhibition a large percentage were printed on handmade papers supplied exclusively by the Japan Paper Company.*

*This is the more significant since the exhibition contained specimens of printing from all parts of the United States and Canada; representing every variety of work from widely scattered sources, all indicating the unmistakable trend toward the use of handmade papers for the best printed matter.*

CADE: “*Thou hast most traitorously corrupted  
the youth of the realm in erecting a grammar  
school; and whereas, before, our forefathers had no  
other books but the score and the tally, thou hast  
caused printing to be used; and, contrary to the king,  
his crown, and dignity, thou hast built a paper-mill.*”

—KING HENRY VI, Part 2, Act IV, Scene 7.

## ACHIEVEMENT

THE American Institute of Graphic Arts held an exhibition of Printing in the galleries of the National Arts Club in New York, from May fifth to June first, Nineteen hundred and twenty.

The purpose of this exhibition was to assemble a representative collection of contemporary American printing, definitely to indicate the standards attained by the printing art in this country.

The announcement of the exhibition met with instant response from representative printers in all sections of the United States and Canada. Thousands of specimens were submitted to the Committee, and after careful examination over fifteen hundred were selected for exhibition.

The classification of exhibits included Books, Catalogues, Labels, Booklets, Circulars, Stationery, Calendars, Wrappers, Display Cards, Cards, Folders, Posters, Prints, Advertisements, Color Printing and Maps.

That the purpose of the exhibition was accomplished in large measure, is best evidenced by the enthusiastic interest displayed by the many devotees of the printing art who were daily visitors. Further indication of this is to be found in the published comments on the exhibition appearing in the trade publications and newspapers.

The Committee of Judges awarded gold, silver and bronze medals as announced elsewhere in this volume; The

American Institute of Graphic Arts Gold Medal for the best specimen in the Exhibition was awarded to No. 277: book, 15x20, title "Old Masters Drawings," printed for Mortimer L. Schiff, printed by Norman T. A. Munder Company; cover French Marble paper; text 192 pages, end and fly leaf unbleached handmade Arnold paper; photogravure illustrations; exhibited by Norman T. A. Munder Company of Baltimore.

One outstanding feature of this great exhibition almost universally observed and widely commented on, is the large proportion of the exhibits printed, wholly or in part, upon paper supplied by the Japan Paper Company.

Of the total number of specimens shown in the various classes, the percentage of those on handmade papers were as follows:

Folders	49%	Posters	43%
Cards	51%	Prints (typographic)	25%
Labels	59%	Books	39%
Circulars	58%	Catalogues	12%
Stationery	22%	Booklets	40%

This is remarkable evidence of the influence of paper upon the advancement of the standards of the printing art.

Art lends inspiration to faith and faith finds expression in works. Twenty years ago the Japan Paper Company was founded upon faith in the idea that by upholding the finest traditions of the art of paper making and extending the market for its worthiest products, the printing and allied arts could best be served and their standards advanced.

This printing exhibition has furnished evidence that this faith was more than justified. It has demonstrated that the rare handmade papers from Europe and the Orient, handled exclusively by the Japan Paper Company, have been a powerful factor in the development of the printing art in the western hemisphere.

It has been the constant effort of this company to advance the interests of the Graphic Arts by making a special study of fine papers, by obtaining the finest grades from various parts of the world, and presenting them in the most attractive manner.

In the beginning of its business the company dealt exclusively in the products of Japan, hence the name, Japan Paper Company; later the papers of China and Korea were added, and as the appreciation of their possibilities warranted, the papers of the European makers were included.

The officers of the Company have traveled extensively through Europe and the Orient to obtain the finest products of foreign paper makers for the American market.

In the exploitation of these exceptional papers they have enjoyed the enthusiastic cooperation of progressive artists and printers who have not been lacking in appreciation of their unusual merits and artistic possibilities. The results were admirably shown in the printing exhibition in the remarkable collection of catalogues, booklets, folders, circulars, posters, labels and cards featuring these distinctive papers.

During the war, which made the supply of these foreign

papers practically unavailable, the Japan Paper Company was able to render peculiarly valuable service to the Ordnance Department of the Government in producing certain useful materials unobtainable from any other source.

Since the termination of hostilities, trips have been made to Europe and the Orient by officers of the company, for the purpose of securing an early resumption of trade relations to meet the growing demand for these unusual papers of foreign manufacture.

It is generally conceded that the printing art has made more progress in the last twenty-five years than in the century preceding. It is not too much to say that one of the most helpful influences to which this progress must be attributed is the encouragement and sympathetic coöperation afforded to the earnest and progressive craftsmen by the Japan Paper Company in furnishing papers offering such tempting possibilities to the artist and printer. These papers by their very texture, color, substance and "feel" may, unadorned by design or text, suggest almost every human emotion as tenderness, virility, anger, vigor, daintiness, sentiment, strength, etc.

To the artist and printer blessed with a genuine appreciation of their distinctive charm they offer an endless opportunity for his best expression.

A brief reference to some of the principal sources of supply of these papers may not be without interest.

China, though the first country to engage in the paper

making industry has been singularly lacking in its development. It is characteristic of the Chinese to cling to the past and to turn a deaf ear to the calls of progress. From the Chinese point of view that which the past accepted is good enough to meet the needs of today. This element in the Chinese character is exemplified by the fact that in common use may be found today many sheets of Chinese papers not varying in a single detail of quality, size, texture, color and crudity from their prototypes of many centuries past.

This has served to establish for these papers a place all their own, and has undoubtedly restricted the varieties of handmade papers of Chinese origin. Fortified by this isolation they stand apart untouched, unchanged by the progress of the new world. In this respect they perfectly typify the vast kingdom whence they come, so slow to open its doors to admit the wonders of modern progress. The Chinese papers bear the earmarks of the first great invention and suggest grimly the conditions of those dim days of the past which still live in China. A fair example of this is the Hang Chow representing the unchanging customs of centuries. Its merit lies in its appearance of age and the interest it cannot fail to attract by its warm tint and unusual texture. The poster "Old China" imprinted on this paper received the award of the silver medal in the poster class.

Japan, notwithstanding her close geographical relation to China seems to afford a peculiar contrast to her neighbor

in the development of her paper-making industry. The Japanese more than any other nation have progressed in the art of producing fine papers of vegetable fibre.

Though originating in China, this industry has made its greatest strides in the land of Nippon. The Japanese have devised improvements which have left the products of Chinese paper makers far behind.

Indigenous to the Island are the Kodzu, Mitsumata and Gampi shrubs, from which Japan's entire output of native paper is made. These shrubs are very similar to the mulberry plant, and the soft beautiful lustre which characterizes Japanese paper is due to the peculiar silky texture of this fibre.

Domestic architecture in Japan was aided largely by the addition of paper as material for house building, in the form of the shoji (or window), and the use of the fan, parasol, lantern and screen, and above all as shown in the art of the people, by kakemonos and prints—all of early origin in Japan.

These led to a demand that rapidly developed and resulted in many new uses and in a manufacture that became practically universal throughout the island. So great is the variety now produced that it is impossible to offer any one sheet as typical of Japanese manufacture, but without doubt the best known is the famous handmade Japanese Vellum paper which is universally used for fine books and plate and process reproductions.

The many other styles, each in itself individual, are becoming more generally known and appreciated, through

their adaptability to the interests of modern advertising, especially when the wares in question possess a character, worthy of reflection in the quality and novelty of the paper and when the artistic may vie with the commercial.

Spanish claims to the distinction of being the first country in Europe to engage in the manufacture of paper are disputed by Italy. Support is found for the claims of Spain in the fact that through the intercourse of wars the Chinese came into contact with the Arabs who acquired from them the secret of paper making and at once put it into practice with the use of linen and cotton rags obtained from their discarded cloaks and mantles. It was early in the eleventh century that this industry was started in the old city of Toledo whence it spread throughout the country. Departing from her traditions which have led her in most matters to cling to the old times and ancient customs Spain has, singularly enough, in her paper industry failed to carry on in the development of handmade papers. These are being gradually but certainly replaced by the machine made sheets. One or two "tubs" still survive however and the quality of their output is beyond question.

The excellent character of these papers and their limited variety but add to their value, and their resulting exclusiveness renders them particularly useful and interesting for certain purposes.

The pretensions of Italy as the first of the European countries to seriously undertake the making of papers

are not to be ignored. To her must be accorded the credit for first introducing the use of animal size, replacing the vegetable size originally used by the Chinese.

Early in the eleventh century paper making was inaugurated at Amalfi and at Fabriano. Both mills are still in existence; the former little more than a relic; the latter a great plant, turning out the wonderful papers which bear its name.

In these mills the crude original forms are still largely used and the papers have lost little of their original character except that they have progressed in their adaptation to modern needs. One sheet in particular is still produced as it was in the early thirteenth century and it shows the great coarse screen and the crude watermark of the Star.

Among all of the handmade papers in present use those from the Italian mills have a peculiar charm of texture and color, and they fittingly adorn many delightful specimens of the printing art.

In France the making of paper is rated as a national industry. Its introduction is generally assigned to the latter part of the twelfth century and a French watermark is said to exist bearing date of 1282.

To Beaumarchais is accredited the preservation and conservation of three famous mills, one at Arches, one at Archettes, and one at Plombieres (all founded in 1492).

Mills were scattered about central and southern France especially in Lorraine, and Vosges, where the air, the

brooks and the rivers were exceptionally pure, giving to the pulp the desired whiteness; for in paper making natural forces play a great part. Moreover, work with the hands was not considered menial, and the art was handed down from father to son as an inheritance, many of the smaller mills not even employing outside help, the women of the household taking part in the enterprise. The larger mills took on the form of schools or ateliers, where the boys were apprenticed for a term of years; thus the youths were brought up to love the trade which their forefathers had left them.

The works of art, the glory of the Renaissance were printed on the beautiful rag papers which the finesse and love of handiwork of the Frenchman had created, and today the fine books of France are still made with the same materials. That these materials have lived is due to their worth, and that this worth is just as inherent to-day as then, has been proved by their adaptation to works above the ordinary in this country.

England with characteristic conservatism was the last of the old world countries to engage in paper making. For many years the handmade papers for England were imported from France and Holland. Not until the sixteenth century was the industry firmly established in England though this followed a long period of experimentation dating back well into the previous century.

The same conservatism prevented development up to about 1685 when, as the records show, the Huguenots

emigrating from France revived the industry and thus the art and mills were started in England on the same plan as in France, being handed down from father to son, from generation to generation.

So the handiwork was cultivated and continually bettered with typical British thoroughness, which culminated in the high standard demanded by William Morris in his shop at Kelmscott. Here he revolutionized the art of book making, the influence of which is still felt and demonstrated by many workshops and presses patterned after his. Not alone do his theories, ideals and books live, but the materials he used, designed as they were to meet his high requirements, still survive and are as representative of worth and quality today as at the time of their inception.

It is interesting in this connection to note that the Kelmscott paper is still made in the same way and by the same people. It naturally follows that a paper which answers such requirements is a safe medium to use today in any form of good advertising.

If England was the last of the European countries to enter the field of paper making, her advancement in the art has been equally notable. Indeed her progress in this industry has fully kept pace with her advancement in every manifestation of the graphic arts; and who does not pay tribute to her master craftsmen of this and the preceding century in "the art of all arts preservative?"

To those hereditary artisans of Orient and Occident

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whose skill, industry and ingenuity have developed and preserved for the use of the modern craftsmen these wonderful handmade papers, must be accorded a prominent place among the factors which make for printing of the highest quality. To the Japan Paper Company great credit is due for making these remarkable papers available to the printers of America.

The achievement of their high purpose is thus signalized as evidence of the vast influence of the paper makers in the advancement of the Art of Printing.



## EXAMPLES

*of exhibits made wholly or in part of  
the handmade papers of the  
Japan Paper Company*

- NOTE

*In the list which follows, the items marked with an asterisk (\*) were not eligible to competition, the exhibitors being on the Committee of Judges.*

# E X A M P L E S



## B O O K S

Book, *The Merrymount Press*; 8 x 10 $\frac{1}{4}$ ; printed for and exhibited by D. B. Updike. Cover, handmade XIII Century paper; text (24 pages), handmade Italian paper. \*42

Book, *The Isle of Pines*; 6 $\frac{3}{4}$  x 8 $\frac{3}{4}$ ; printed for the Club of Odd Volumes; printed and exhibited by D. B. Updike. Cover, handmade French Marble paper; text (120 pages), special handmade paper. \*43

Book, *Bibliotheca Americana*; 7 x 11; printed and exhibited by D. B. Updike. Cover, handmade Roma paper; text (240 pages), handmade Fabriano paper. \*45

Book, *A Catalogue of the Collection of Prints from the Studiorum of Joseph M. W. Turner*; 9 x 12 $\frac{1}{2}$ ; privately printed; printed and exhibited by D. B. Updike. Cover, handmade Florentine paper, stamped in gold. \*46

Book, *The Jonny-Cake Papers*; 6 x 9; printed for subscribers; printed and exhibited by D. B. Updike. Cover, handmade Roma paper; text (430 pages), special handmade paper. \*48

Book, *A Catalogue of the Engraved Plates for Picturesque Views in England and Wales*; 5 $\frac{3}{4}$  x 9 $\frac{1}{4}$ ; privately printed; printed and exhibited by D. B. Updike. Cover, handmade Florentine paper; text (104 pages), end and fly leaf, handmade French paper. \*49

Book, *The Metropolitan Museum of Art*; 5 $\frac{3}{4}$  x 8 $\frac{3}{4}$ ; printed for the Metropolitan Museum of Art; printed and exhibited by D. B. Updike. Cover, handmade Florentine paper; text (82 pages), special handmade paper. \*50

Book, *Renaissance Courtesy-Book*; 6 $\frac{1}{4}$  x 10; printed for libraries and collectors; printed and exhibited by the Merrymount Press. Cover, handmade Roma paper; text (124 pages), special handmade paper. \*52

- \*56 Book, *Newark*; 9½ x 12; printed for the Carteret Book Club of Newark; printed and exhibited by D. B. Updike. Cover, handmade French Marble paper; text (54 pages), handmade unbleached Arnold paper; illustrations, wood engravings by Rudolph Ruzicka.
- \*58 Book, *Isaiah Thomas*; 6¼ x 9½; printed for The Club of Odd Volumes; exhibited by D. B. Updike. Printed by Isaiah Thomas. Cover, Fabriano Cover.
- \*59 Book, *The Parochial Library of the XVIII Century in Christ Church*; 5¾ x 8½; printed and exhibited by the Merrymount Press; privately printed. Cover, handmade French Marble paper.
- \*60 Book, *Abroad with Jane*; 4¼ x 7; privately printed; printed and exhibited by D. B. Updike. Cover, handmade French Marble paper.
- \*61 Book, *Two Letters from General William Tecumseh Sherman*; 6½ x 9; privately printed; printed and exhibited by D. B. Updike. Text (24 pages), special handmade paper.
- \*62 Book, *Pierrot's Verses*; 4¼ x 6½; printed and exhibited by the Merrymount Press; privately printed. Cover, handmade Shadow paper.
- \*67 Book, *A Descriptive Catalogue*; printed for the Caxton Club; exhibited by Walter Gilliss. Cover, end and fly leaf, handmade Florentine paper.
- \*68 Book, *The Iconography of Manhattan Island*; 8 x 11; printed for Robert H. Dodd; exhibited by Walter Gilliss. Backbone and cover, Sheepskin Parchment; text (1,000 pages), special handmade Kelmscott paper.
- \*71 Book, *The Gate of Peace*; 6½ x 10; privately printed; designed by F. W. Goudy; printed and exhibited by F. W. and Bertha Goudy. Cover, Fabriano Cover; text (24 pages), end and fly leaf, handmade Kelmscott paper.
- \*72 Book, *The Door in the Wall*; 11 x 15; designed by F. W. Goudy for Mitchell Kennerley; printed and exhibited by F. W. and Bertha Goudy. Text (154 pages), end and fly leaf, handmade Glaslan paper with photogravure illustrations.

Book, <i>Portraits</i> ; 10 x 14; printed for Paul B. Hoeber; designed by F. W. Goudy; printed and exhibited by F. W. and Bertha Goudy. Text (36 pages), end and fly leaf, handmade Kelmscott paper with photogravure illustrations.	*73
Book, <i>Songs of the Love Unending</i> ; 6½ x 10; printed and exhibited by F. W. and Bertha Goudy. Printed for Brothers of the Book. Cover, Fabriano Cover; text (24 pages), handmade Kelmscott paper.	*74
Book, <i>The Princess of the Tower</i> ; 6½ x 10½; privately printed; printed and exhibited by F. W. and Bertha Goudy. Text (20 pages), end and fly leaf, handmade Arches paper.	*75
Book, <i>A Dedication</i> ; 7¾ x 11; composed printed and exhibited by Bertha Goudy. Cover, Calfskin Vellum; text (8 pages), on English Illuminating Calfskin Vellum in two colors.	82
Book, <i>Time Telling Through the Ages</i> ; 6½ x 9½; exhibited by Robert H. Ingersoll & Company; printed for Robert H. Ingersoll & Company by Doubleday, Page & Co. Cover, handmade Roma paper. Plates printed by William E. Rudge.	83
Book, <i>To the Latin American Delegates</i> ; 8 x 10½; leather cover; printed for American International Corporation by the Redfield-Kendrick-Odell Company. Text (86 pages), and fly leaf printed on handmade Japanese Vellum paper.	86
Book, <i>Songs of Seeking and Finding</i> ; 5 x 8; printed and exhibited by Charles Scribner's Sons. Cover, handmade French Ingres paper.	90
Book, <i>James Russell Lowell</i> ; 7 x 10; printed and exhibited by Charles Scribner's Sons. Cover, handmade Florentine paper.	93A
Book, <i>The Grove Plays</i> ; 6½ x 9; printed for the Bohemian Club; printed and exhibited by H. S. Crocker Company. Cover, Fabriano Cover.	94
Book, <i>Venetia</i> ; 6½ x 9; privately printed; printed and exhibited by H. S. Crocker Company. Cover, Fabriano Cover.	95
Book, <i>Resolutions</i> ; 9¾ x 12¼; printed for the Spring Valley Water Company; printed and exhibited by H. S. Crocker Company. Cover, handmade Fabriano paper; backbone, Sheepskin Parchment; text (16 pages), handmade Arnold unbleached paper.	96

97 Book, *Leonardo Da Vinci*; 7 x 10½; printed and exhibited by the Yale University Press. Cover, handmade French Marble paper.

101 Book, *The Log of the Courcellette*; 7 x 10; printed and exhibited by the Bartlett-Orr Press. Cover, handmade Shadow paper; text (54 pages), handmade Spanish paper, printed in black with a halftone tip-on.

104 Book, *The Mouse and the Moonbeam*; 7 x 10; privately printed; printed and exhibited by William E. Rudge. Cover, handmade Rizzi paper; text (8 pages), on handmade Italian paper.

107 Book, *Some Milestones in the History of the National Park Bank of New York*; 5 x 8; printed for the National Park Bank of New York; printed and exhibited by William E. Rudge. Cover, Fabriano Cover; backbone, handmade Japanese Vellum paper.

108 Book, *The Annual Report of President Kalkhoff*; 6¼ x 9¼; printed and exhibited by William E. Rudge. Cover, Fabriano Cover; text (16 pages), end and fly leaf, handmade Fabriano paper.

109 Book, *And a Little Child Shall Lead Them*; 6 x 8; privately printed; printed and exhibited by William E. Rudge. Cover, handmade Rizzi paper; text (8 pages), handmade Italian paper.

111A Book, *Chinese Poems*; 6 x 8¼; printed for and exhibited by Alfred A. Knopf; printed by Plimpton Press. Cover, handmade Chinese Figured Gold paper; backbone, Sheepskin Parchment; end and flies, handmade Japanese Vellum paper; text (244 pages) handmade Venetia paper.

111C Book, *Twenty Drawings by Kahlil Gibran*; 9½ x 12½; exhibited by Alfred A. Knopf. Printed by Plimpton Press. Cover, handmade Chinese Figured Gold paper; backbone Sheepskin Parchment; cover, handmade Ancona paper.

112A Book, *Argonaut and Juggernaut*; 5½ x 7½; printed for and exhibited by Alfred A. Knopf. Cover, handmade Ancona paper.

113 Book, *More Translations from the Chinese*; 5¾ x 8; printed for and exhibited by Alfred A. Knopf. Cover, handmade Toyogami paper.

113A Book, *Sophie*; 5¼ x 7¾; printed for and exhibited by Alfred A. Knopf. Cover and label, handmade Toyogami paper.

Book, *Fairies and Fusiliers*; 4 x 6½; printed for and exhibited 113B  
by Alfred A. Knopf. Cover, handmade Toyogami paper.

Book, *In the Garret*; 5 x 8; exhibited by Alfred A. Knopf. Printed 113C  
by Vail-Ballou Co. Label and title on end, handmade Toyogami paper.

Book, *We Moderns*; 5 x 8; printed for and designed and exhibited 114B  
by Alfred A. Knopf. Printed by Vail-Ballou Co. Cover, title  
and ends, handmade Toyogami paper.

Book, *Thirty-five Sonnets*; 6 x 8½; printed and exhibited by 117  
Taylor & Taylor; printed for California Book Club. Cover,  
handmade French Ingres paper; text (54 pages), end and fly  
leaf, handmade Kelmscott paper.

Book, *Odes and Sonnets*; 7½ x 10; printed and exhibited by 118  
Taylor & Taylor; printed for the California Book Club. Cover,  
Fabriano Cover; text (36 pages), end and fly leaf, handmade  
Kelmscott paper.

Book, *His Royal Highness, The Price of Wales' Tour of Canada*; 119  
10 x 13; printed for Canadian Pacific Railroad and exhibited  
by The Gazette Printing Company. Text (284 pages),  
printed in one color on handmade Japanese Vellum paper with  
photogravure illustrations and half-tone tip-on. Handmade  
Japanese tissue paper for interleaves.

Book, *Cronica del Famoso Cavallero Cid Ruydiez Campeador*; 120  
8 x 12; printed and exhibited by De Vinne Press. Cover,  
Calfskin Vellum; text (200 pages), handmade Fabriano paper.

Book, *Pictures in the Collection of P. A. B. Widener*; 14 x 18; 124  
privately printed; printed and exhibited by H. S. Crocker Co.  
Cover, end and fly leaf, handmade French Marble paper; text  
(200 pages), handmade Arnold unbleached paper.

Book, *A Book of Shakespeare's Songs*; 9½ x 12½; printed for 128  
G. Shirmer & Sons; printed and exhibited by De Vinne Press.  
Cover, Fabriano Cover; backbone, handmade Japanese Vellum  
paper.

Book, *Etchers and Etchings*; 8½ x 13; printed for MacMillan 130  
Co.; printed and exhibited by the Norwood Press. Cover,  
handmade Roma paper; text (370 pages), end and fly leaf, hand-  
made Italian Venetia paper.

134 Book, *Year Book of the Philadelphia Sketch Club*; 5½ x 8¼; designed by William A. Kittredge; printed and exhibited by the Franklin Printing Company. Printed for the Sketch Club of Philadelphia. Cover, handmade Omi-V Japanese paper, printed in black and gold.

135 Book, *The Will and the Way*; 5½ x 7½; printed for the Metropolitan Trust Company by Oswald Press; exhibited by William A. Kittredge. Cover, handmade French Marble paper; backbone and corners, handmade Japanese Vellum paper; text (32 pages), end and fly, handmade San Marco paper.

136 Book, *The Allyn Family*; 7¾ x 10¾; exhibited by William A. Kittredge; printed by Oswald Press. Cover, handmade French Ingres paper; text (24 pages), handmade Umbria paper with handmade Japanese Vellum paper inserts.

139 Book, *Across Canada*; 10 x 12; printed and exhibited by the Gazette Printing Company; printed in one color. Text (32 pages), on Fabriano Cover with half-tone tip-on.

145 Book, *The Sleepy Hollow Country Club*; 7½ x 10; privately printed; printed and exhibited by T. M. Cleland. Text (26 pages), end and fly leaf on handmade Fabriano paper.

146 Book, *The Queen of the Belgians Appeal to the Women of America*; 9¼ x 13¾; exhibited by Harrie A. Bell; printed by the Curtis Publishing Company. Text (112 pages), handmade Fabriano paper.

151 Book, *The Fiftieth Anniversary of the Royal Bank of Canada*; 7½ x 10½; printed and exhibited by the Ronalds Press. Cover, handmade Ancona paper. Text (154 pages), end and fly leaves, handmade French Arches paper, printed in one color with photogravure illustrations and handmade Japanese Silk Tissue for interleaves.

152 Book, *The Fiftieth Anniversary of the Royal Bank of Canada*; 8 x 10½; exhibited and printed by the Ronalds Press. Cover, end and fly leaf, handmade French Marble paper; text, handmade French paper; 154 pages with photogravure illustrations.

169 Book, *An Attic Philosopher in Paris*; 4½ x 7; printed and exhibited by R. R. Donnelley & Sons Company; printed for the Caxton Club. Text (226 pages), end and fly leaf handmade Tuscany paper.

Book, <i>Of Much Love and Some Knowledge of Books</i> ; 5½ x 8½; printed and exhibited by R. R. Donnelley & Sons Company; printed for the Caxton Club. Cover, handmade Momoyama paper; backbone, Sheepskin Parchment; text (48 pages), end and fly leaf, handmade Japanese Vellum paper.	173
Book, <i>Daniel Gookin</i> ; 6 x 10½; privately printed; printed and exhibited by R. R. Donnelley & Sons Company. Cover, Fabriano Cover.	183
Book, <i>Diogenes in London</i> ; 6½ x 10; printed and exhibited by Edwin and Robert Grabhorn. Cover, handmade Special Marble paper; text (16 pages), end and fly leaf, printed on handmade Tuscany paper.	195
Book, <i>A Defense of the Dilettante</i> ; 9 x 12; privately printed and exhibited by Edwin and Robert Grabhorn. Cover, handmade French Ingres paper; text (24 pages), end and fly leaf printed on handmade Etruria paper.	196
Book, <i>Washington's Farewell Address</i> ; 8½ x 11; printed and exhibited by Houghton-Mifflin Company. Text (30 pages), printed on handmade Fabriano paper.	198
Book, <i>Paul et Virginie</i> ; 7½ x 11; printed and exhibited by Houghton-Mifflin Company. Text (160 pages), end and fly leaf, handmade Arnold unbleached paper.	200
Book, <i>The Years Between</i> ; 6½ x 9½; printed and exhibited by the University of Chicago Press. Cover, Fabriano Cover.	212
Book, <i>Charcoals of New and Old New York</i> ; 8½ x 10½; printed and exhibited by the University of Chicago Press. Cover, Fabriano Cover.	215
Book, <i>The Art Work of L. C. Tiffany</i> ; 9½ x 12½; printed for L. C. Tiffany; printed and exhibited by Doubleday Page & Co. Text (90 pages), printed on handmade Japanese Vellum paper with photogravure illustrations.	216
Book, <i>Mount Vernon</i> ; 6½ x 10; printed and exhibited by Doubleday Page & Co. Cover, Fabriano Cover.	218
Book, <i>Song of Roland</i> ; 5¼ x 8½; printed and exhibited by the Yale University Press. Cover, handmade Roma paper.	226

237 Book, *The Near East*; 5½ x 7¼; printed and exhibited by the De Vinne Press; printed for the Century Company. Cover, handmade Japanese Vellum paper; text (36 pages), end and fly leaf, handmade Japanese Vellum paper.

243 Book, *Trophies of Heredia*; 4½ x 7½; printed and exhibited by the University Press; printed for Small Maynard Company. Cover, Fabriano Cover.

244 Book, *Our Lady's Tumbler*; 4 x 5½; printed and exhibited by the University Press; printed for Small Maynard Company. Cover, Fabriano Cover.

251 Book, *Elegy; Written in a Country Church Yard*; 4½ x 6; printed and exhibited by Prairie Press. Cover, Fabriano Cover.

253 Book, *A Dissertation Upon Roast Pig*; 4 x 6½; printed and exhibited by Will Bradley. Cover, Fabriano Cover.

\*256 Book, *Friendship*; 4¼ x 7½; printed and exhibited by D. B. Updike; published by Alfred Bartlett. Cover, Fabriano Cover.

257 Book, *A Few Words on Christmas*; 5½ x 8½; privately printed for T. N. Fairbanks; printed and exhibited by Marchbanks Press. Cover, handmade Momoyama paper; backbone, Japanese Vellum paper; text (16 pages), end and fly leaf, handmade Mokuroku paper.

259 Book, *Omar Repentant*; 5¼ x 6½; printed and exhibited by the Cheltenham Press. Printed for Mitchell Kennerley. Cover, Fabriano Cover.

260 Book, *The Lost Joy*; 2¾ x 5¾; printed and exhibited by Thomas B. Mosher. Cover, handmade French Ingres paper.

265 Book, *Romeo and Juliette*; 5¾ x 7¾; printed and exhibited by the Monadnock Press; printed for Temple Scott. Cover, Calfskin Vellum.

266 Book, *Educated Dogs of Today*; 10 x 13; printed and exhibited by McGrath-Sherrill Press. Cover, Fabriano Cover; text (76 pages), handmade French Arches paper with photogravure illustrations.

267 Book, *Pauline Agassiz Shaw*; 6 x 9½; printed and exhibited by McGrath-Sherrill Press. Cover, handmade French Ingres paper; text (80 pages), end and fly leaf, handmade Arnold unbleached paper.

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Book, <i>Fine Printing and Mr. Bruce Rogers</i> ; 6 x 9; printed and exhibited by Carl P. Rollins, printed for The Carteret Book Club. Cover, handmade Florentine paper.	268
Book, <i>A Vase from Omar's Land</i> ; 11 x 15; designed by Edward Edwards for Parish-Watson Company; printed and exhibited by Norman T. A. Munder & Company. Cover, handmade Fabriano paper; text (24 pages), end and fly leaf, handmade San Marco paper.	272
Book, <i>The Samos Aphrodite</i> ; 14 x 22; designed by Edward Edwards for Parish-Watson Company; printed and exhibited by Norman T. A. Munder & Company. Text (30 pages), end and fly leaf, handmade San Marco paper with photogravure illustrations; handmade Japanese Tissue paper interleaves.	273
Book, <i>Garden Book</i> ; 9½ x 12; printed for John D. Rockefeller. Cover, handmade Roma paper; end and fly leaf, handmade Shadow paper.	275
Book, <i>William Byrd, Esq.</i> ; 7 x 10¼; designed by Bruce Rogers for Thomas F. Ryan; printed and exhibited by Norman T. A. Munder & Company. Text (68 pages), end and fly leaf, handmade Etruria paper, photogravure illustrations.	276
Book, <i>Old Masters' Drawings</i> ; 15 x 20; printed and exhibited by Norman T. A. Munder & Company. Cover, handmade French Marble paper; text (192 pages), end and fly leaf, handmade Arnold unbleached paper.	277
Book, <i>Mergenthaler Linotype Company</i> ; 9¼ x 12½; printed and exhibited by Bartlett-Orr Press. Cover, handmade Florentine paper, embossed in gold.	338
Book, <i>Henry J. Heintz</i> ; 7 x 10; designed by O. W. Jaquish Jr.; printed and exhibited by Bartlett-Orr Press. Cover, handmade Ancona paper stamped in black and gold.	345
Book, <i>A Bank Built on the Nation's Commerce</i> ; 9 x 12; printed and exhibited by William E. Rudge; printed for National Park Bank. Cover printed on handmade French Ingres paper, Japanese fold, in two colors.	360
Book, <i>Packard Twin-Six</i> ; 9 x 12; for the Packard Company; printed and exhibited by Corday & Gross. Cover, handmade Roma paper.	456

516 Book, *The Fourth Anniversary of Great Britain's Entry Into the War*; 6 x 9; printed and exhibited by William E. Rudge. Cover, handmade French Ingres paper, Japanese fold,

520 Book, *Impressions*; 4 $\frac{3}{4}$  x 6 $\frac{1}{2}$ ; designed by O. W. Jaquish Jr.; printed and exhibited by Bartlett-Orr Press. Cover, handmade Japanese Vellum paper embossed in black and gold; text (16 pages), handmade Fabriano paper.

559 Book, *The General Chemical Company*; 4 $\frac{1}{2}$  x 7 $\frac{1}{2}$ ; printed and exhibited by Rogers & Company; printed for General Chemical Company. Cover, handmade Japanese Vellum paper; backbone, handmade Japanese Omi-V paper; text (16 pages), handmade San Marco paper.

565 Book, *A Six Months Advertising Campaign*; 10 x 13; printed and exhibited by Alfred B. Kennedy. Cover, end, fly leaf and label, handmade Fabriano paper. Cover printed in two colors.

572 Book, *An Early Literary Club*; 4 $\frac{1}{2}$  x 7; printed and exhibited by R. R. Donnelley & Sons Company. Cover, Fabriano Cover. Printed in one color.

574 Book, *The Wayfarer's Club*; 5 $\frac{1}{2}$  x 8; Japanese fold; printed and exhibited by R. R. Donnelley & Sons Co. for the Wayfarer's Club. Printed on handmade Roma paper in two colors.

588 Book, *Mor-Lite*; 6 x 9; designed by Charles W. Simpson; printed and exhibited by the Gazette Printing Company. Cover, Fabriano Cover with half-tone tip-on.

597 Book, *Concert by the Aeolian Company*; 5 $\frac{1}{4}$  x 8 $\frac{1}{2}$ ; printed for the Aeolian Company; printed and exhibited by Redfield-Kendrick-Odell Company. Cover, handmade Japanese Vellum paper; text (16 pages), end and fly leaf, handmade Tuscany paper.

598 Book, *An Open Letter*; 5 $\frac{1}{2}$  x 9; printed and exhibited by Redfield-Kendrick-Odell Company. Cover, handmade French Ingres paper; text (24 pages), printed in one color on handmade Fabriano paper.

606 Book, *Life*; 3 x 4; printed and exhibited by Redfield-Kendrick-Odell Company. Cover, Fabriano Cover paper with handmade Japanese Vellum paper tip-on.

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Book, <i>What Are You Going To Do With Your Boy?</i> ; 8 x 12; printed and exhibited by the Thomson Company. Printed for Camp Dudley Association on handmade Tokugawa paper, fly leaf, handmade soft Japan paper, in three colors.	641
Book, <i>Announcement</i> ; 5½ x 8; printed for and exhibited by O.W. Jaquish Jr. Printed by the Buckeye Press. Normandy Vellum paper with four page handmade Umbria paper insert.	646
Book, <i>The Sower</i> ; 6½ x 9½; printed and exhibited by R. C. Dyer & Co.; printed for the S. W. Advertising Company. Text (four-page Japanese fold), end and fly leaf on handmade Japanese Vellum paper.	647
Book, <i>Japanese Vellum</i> ; 6 x 8¾; exhibited by Japan Paper Company. Printed for Japan Paper Company, by William E. Rudge, on handmade Japanese Vellum paper.	649
Book, <i>Gifu, Totomi and Kochi</i> ; 6 x 8½; exhibited by Japan Paper Company. Printed for Japan Paper Company by William E. Rudge on various handmade soft Japan papers.	650
Book, <i>Michelet Handmade Covers</i> ; 6¼ x 9; designed and printed for Japan Paper Company by Mackay Press; exhibited by Japan Paper Company. Printed on handmade Michelet paper.	651
Book, <i>French Ingres Paper</i> ; 6 x 9½; printed for Japan Paper Company; printed and exhibited by Marchbanks Press. Cover and 8-page insert, handmade French paper.	652
Book, <i>Country Club Estates</i> ; 6¼ x 9; printed and exhibited by Matthews-Northrup Works. Cover, handmade Roma paper Japanese fold, embossed in two colors.	670
Book, <i>The Management of Public Service</i> ; 5½ x 8; printed and exhibited by the Matthews-Northrup Works. Cover, handmade Florentine paper, Japanese fold, printed in one color.	672
Book, <i>Modern Development in the Sugar Industry</i> ; Japanese fold; 5¾ x 7¼; printed and exhibited by Matthews-Northrup Works. Printed on handmade Italian paper in one color.	674
Book, <i>Special Locomobile</i> ; 6¾ x 8¾; printed for the Locomobile Company; printed and exhibited by T. M. Cleland. Cover, handmade Lombardia paper; text, handmade Fabriano paper; printed in black with half-tone tip-on.	696A

725 Book, *An Epoch in Railroad Electrification*; 8½ x 11; Japanese fold; printed for the General Electric Company; printed and exhibited by the Maqua Company. Cover, handmade Florentine paper, embossed in gold.

Book, *The Love and Loot of Women*; 7 x 10; Cover, handmade Roma paper; text (300 pages), printed on handmade San Marco paper; handmade Japanese Vellum inserts; end and fly leaf, Japanese tissue paper.

Book, *William Loring Andrews*; 7½ x 4½; published and exhibited by Charles Scribner's Sons. Text (120 pages), handmade Japanese Vellum paper with illustrations.

Book, *The Ninety-first Psalm*; 3½ x 5¼; text (24 pages), printed on handmade soft Japan paper.

## BOOKLETS

\*55A Booklet, *The Work of the Merrymount Press*; 8 x 11; printed for and exhibited by D. B. Updike. Cover, handmade Roma paper; text (36 pages), handmade French paper.

319 Booklet, *The Rieter Laboratories*; 5½ x 8½; printed and exhibited by Taylor & Taylor; printed for the Rieter Laboratories. Cover, Fabriano Cover; text and fly leaves, handmade Kelscott paper.

429 Booklet, *Rochester*; 6 x 9; for Eastman Kodak Company; printed and exhibited by Matthews-Northrup Works. Text (24 pages), handmade Florentine paper; Japanese fold, with half-tone tip-on.

513 Booklet, *Outdoors*; 9 x 12½; printed for Heathcote Nurseries; printed and exhibited by William E. Rudge. Cover, Japanese fold, handmade English paper.

515 Booklet, *Official Catalogue British Government Exhibition*; 7 x 10¼; printed for the British Government; printed and exhibited by William E. Rudge. Cover, handmade Fabriano paper, Japanese fold.

517 Booklet, *The President As I Know Him*; 5½ x 8; printed privately; printed and exhibited by William E. Rudge. Cover, handmade Toyogami paper, Japanese fold, printed in one color.

Booklet, <i>Modern Methods for Modern Merchants</i> ; 6½ x 9½; printed and exhibited by the Kalkhoff Company. Cover, hand- made Teshio paper; end and fly leaf, Fabriano Cover; text (8 pages), handmade Etruria paper, printed in two colors.	545
Booklet, <i>Coolkenny</i> ; printed and exhibited by the Holmes Press. Text (32 pages), printed in two colors on handmade Fabriano paper.	553
Booklet, <i>Tide Water Topics</i> , Vol. 2, No. 2; 7¼ x 9½; printed for and exhibited by the Tide Water Oil Company. Cover printed in two colors on Brittany paper.	584
Booklet, <i>Tide Water Topics</i> , Vol. 2, No. 3; 7 x 9½; printed for and exhibited by the Tide Water Oil Company. Cover, hand- made XIII Century paper, printed in two colors.	585
Booklet, <i>Harrison E. Gavtry</i> ; 16 pages, limp cover, 6¼ x 8¼; printed and exhibited by Redfield-Kendrick-Odell Company. Cover, Brittany paper; text (16 pages), handmade Fabriano paper; fly leaves, handmade Nettunia paper.	601
Booklet, <i>Map Making</i> ; 3½ x 5; printed and exhibited by Red- field-Kendrick-Odell Company. Cover, handmade Fabriano paper.	607
Booklet, <i>Pomander Walk</i> ; 6 x 10; printed and exhibited by Carl J. H. Anderson. Cover, Fabriano Cover, printed in two colors; text (8 pages), handmade Tuscany paper in two colors.	614
Booklet, <i>Your Boy</i> ; 8½ x 11; printed and exhibited by the Thomson Company. Printed for Camp Dudley Association on handmade Momoyama paper; Japanese fold, in two colors.	642
Booklet, <i>A Sturdy American Boyhood</i> ; 6 x 9; printed and exhib- ited by the Thomson Company. Printed on handmade Japanese Wood Veneer cover in two colors.	645
Booklet, <i>Awaji</i> ; 6 x 8; printed for and exhibited by Japan Paper Company; printed by Marchbanks Press on handmade Awaji paper.	653
Booklet, <i>The Price of Cash</i> ; 2¾ x 4¾; printed for Japan Paper Company by Marchbanks Press; exhibited by Japan Paper Com- pany. Cover, handmade Japanese Vellum paper; text (20 pages), handmade Shogun paper.	654

660 Booklet, *John Macfarlane Howie*;  $5\frac{1}{2}$  x 9; printed and exhibited by Langdon B. Clark. Printed on handmade Omi-V Japanese paper, Japanese fold; Cover, and four-page text, with half-tone tip-on.

\*705 Booklet, *Announcement*; 3 x 4; printed and exhibited by Oswald Press. Cover, handmade Tokugawa paper, Japanese fold.

706 Booklet, *Western Reserve University*; 24 pages,  $8\frac{1}{2}$  x  $11\frac{3}{4}$ ; printed for the Western Reserve University; printed and exhibited by Horace Carr. Cover, handmade Florentine paper; text, handmade French Arches paper.

722 Booklet, *Home Portraiture*;  $6\frac{1}{4}$  x 10; printed and exhibited by the Du Bois Press. Cover, Fabriano Cover, Japanese fold; fly leaf, handmade soft Japan paper.

726 Booklet, *Camp Edison*; Japanese fold;  $8\frac{1}{2}$  x 11; printed for the General Electric Company; printed and exhibited by the Maqua Company. Cover, handmade Momoyama paper, printed in two colors; text (eight pages), handmade Japanese Vellum paper, printed in two colors with half-tone tip-on.

728 Booklet, *Commercial Use for Searchlights*; Japanese fold, 8 x 11; printed for General Electric Company; printed and exhibited by the Maqua Company. Cover, handmade Roma paper, blank embossed with half-tone tip-on.

729 Booklet, *The Totem*; 16 pages and cover,  $5\frac{1}{2}$  x 9; printed for General Electric Company. Printed and exhibited by the Maqua Company on handmade Fabriano paper.

733 Booklet, *Concrete Through the Ages*; 11 x  $14\frac{1}{2}$ ; exhibited by Joseph Richards Company; printed for Atlas Portland Cement Company by Robert L. Stillson Company. Cover, handmade Momoyama paper; text (28 pages), and end papers, handmade Roma paper with half-tone tip-on.

757 Booklet, *Toyogami Papers*; 16 pages,  $5\frac{1}{4}$  x  $7\frac{1}{2}$ ; printed and exhibited by Marchbanks Press. Printed for Japan Paper Company on handmade Toyogami paper.

840 Booklet, *Reception and Supper*;  $4\frac{1}{2}$  x 8; printed and exhibited by William E. Rudge. Cover, handmade Kiang-Nan Chinese paper; text, handmade soft Japan paper, Japanese fold, printed in two colors.

Booklet, *The Printing Press*; 5 $\frac{3}{4}$  x 8 $\frac{3}{4}$ ; printed and exhibited by Edwin and Robert Grabhorn. Printed on handmade Lombardia paper in one color. 914

Booklet, *Vellum Price List*; 7 x 11; printed and exhibited by William E. Rudge. Printed for Japan Paper Company in two colors on handmade Japanese Vellum paper.

Booklet, *Chicago Short Horn Cattle Club*; 6 $\frac{1}{4}$  x 8 $\frac{1}{2}$ ; Japanese fold, printed for the Chicago Short Horn Cattle Club; printed and exhibited by R. R. Donnelley & Sons Co. on handmade Roma paper.

Booklet, *Letters*; 10 x 13; printed for Teachers College; printed and exhibited by William E. Rudge. Cover, special handmade Omi-V Japanese paper; text, handmade Korean paper, Japanese fold.

Booklet, *The Song of Solomon*; 10 $\frac{3}{4}$  x 15; text (12 pages), end and fly leaf, special handmade paper.

## CATALOGUES

Catalogue, *Charles Scribner's Sons*; 6 x 9; designed and printed by the Gillis Press; exhibited by Charles Scribner's Sons. Cover, handmade Fabriano paper. 310

Catalogue, *E & W*; 7 x 10; printed and exhibited by William E. Rudge. Printed for Earl & Wilson Company. Cover, handmade Lombardia paper, embossed in brown. 362

Catalogue, *A Worthy Company of Watch Makers*; 5 x 8; printed and exhibited for Gruen Watch Company. Cover, handmade Florentine paper in two colors. 363

Catalogue, *Clark Axles*; 7 x 10; printed and exhibited by James H. Rook. Cover, handmade Lombardia paper, embossed in three colors; fly leaf, handmade Momoyama paper. 402

Catalogue, *Lombardia*; 5 $\frac{1}{4}$  x 8; printed for Japan Paper Company by Norman T. A. Munder & Company. Printed on handmade Lombardia paper. 449

Catalogue, *Hoggson Brothers*; 7 x 10; printed and exhibited by Norman T. A. Munder & Company; printed for Hoggson Brothers. Cover printed in one color on Brittany paper. 715

## F O L D E R S

524 Folder, *The New Locomobile Service and Sales Building*; 4 pages, Japanese fold, 3 x 4½; designed by O. W. Jaquish Jr.; printed and exhibited by Bartlett-Orr Press. Printed on handmade Japanese Vellum paper in two colors and gold.

555B Folder, *Our Customers*; 4 pages, 6¾ x 9; designed by Harrie A. Bell. Printed and exhibited by the Holmes Press. Handmade Spanish paper, printed in two colors.

711 Folder and cover, *Vanderbilt Hotel*; 8 pages, 4 x 6¼; designed by Edward Edwards; printed and exhibited by Norman T. A. Munder & Company. Printed in two colors with half-tone tip-on on Normandy Vellum paper.

750 Folder, *Two-Forty-Six Fifth Avenue*; 4 pages, 6½ x 9½; printed and exhibited by Marchbanks Press. Printed on handmade Fabriano paper in two colors.

754 Folder, *Lakewood Rugs*; 4 pages, 9 x 12; printed and exhibited by Marchbanks Press. Printed for A. M. Karogheushan on handmade Etruria paper in two colors.

755 Folder, *Scranton Lace Company*; 4 pages, 7½ x 10¾; printed and exhibited by Marchbanks Press. Printed for Scranton Lace Company on handmade San Marco paper in two colors.

760 Folder, *F. W. Goudy*; 4 pages, 9 x 13; designed by and printed for F. W. Goudy; printed and exhibited by Marchbanks Press. Printed on handmade Tuscany paper in two colors.

763 Folder, *Cobbling*; 4 pages, 2½ x 3½; designed by Charles Forbell; printed and exhibited by Marchbanks Press. Printed for Melville Shoe Corporation in two colors on handmade Lombardia paper.

764 Folder, *Cobbling*; 4 pages, 4½ x 5; printed and exhibited by Marchbanks Press. Printed for Melville Shoe Corporation on handmade Shadow paper in two colors.

765 Folder, *Educational Work of the American Institute of Graphic Arts*; 4 pages, 8 x 12; designed by F. W. Goudy for American Institute of Graphic Arts; exhibited and printed by Marchbanks Press on handmade English paper in two colors.

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Folder, <i>Institute de France</i> ; 12 pages, 11 x 14; printed and exhibited by Marchbanks Press. Printed on handmade Japanese Vellum paper in two colors.	768
Folder, <i>The Undersigned</i> , 8 pages, 11 x 15; printed and exhibited by Marchbanks Press. Printed on handmade Japanese Vellum paper in one color.	769
Folder, <i>The Rarity of Fine Printing</i> ; 4 pages, 5½ x 6¾; printed and exhibited by Marchbanks Press. Printed on handmade Japanese Vellum paper in two colors.	770
Folder, <i>The National Institute of Arts and Letters</i> ; 12 pages, 7 x 9; printed and exhibited by Marchbanks Press. Printed on handmade Japanese Vellum paper in two colors.	772
Folder, <i>To the Provisional Government</i> ; 8 pages, 13¼ x 17; printed and exhibited by Marchbanks Press. Printed for Czecho-Slovac Government on handmade Japanese Vellum paper in one color.	773
Folder, <i>Hotel Gotham</i> ; Japanese fold, 3¾ x 6; printed and exhibited by Marchbanks Press. Printed for Hotel Gotham on Fabriano Cover in two colors with half-tone tip-on.	777
Folder, <i>Greetings</i> ; 4 pages Japanese fold, 6 x 8¼; printed and exhibited by Matthews-Northrup Works. Printed on handmade Tokugawa paper in four colors.	778
Folder, <i>H. E. Plumer</i> ; 4 pages, Japanese fold, 8 x 10; printed and exhibited by Matthews-Northrup Works. Printed for H. E. Plumer in two colors on handmade Tuscany paper.	779
Folder, <i>Employer and Labor-Saving Device</i> ; 7¾ x 11¼; printed and exhibited by Matthews-Northrup Works on Fabriano Cover paper in two colors.	781
Folder, <i>Third Get-Together Dinner</i> ; 4 pages, 6 x 9; printed and exhibited by Matthews-Northrup Works. Printed on handmade Japanese Vellum paper in three colors.	795
Folder, <i>A Touch</i> ; 4 pages, Japanese fold 3 x 5; designed by Irving K. Annable for Berkeley Press; exhibited by Berkeley Press. Printed on handmade soft Japan paper in two colors.	800
Folder, <i>At the Stevenson Fountain</i> ; 4 pages, 8½ x 12; designed by F. W. Goudy; printed and exhibited by Taylor & Taylor. Printed on handmade Kelmscott paper in black and gold.	805

806 Folder, *To Honor Raphael Weil*; 4 pages, 8½ x 11½; printed and exhibited by Taylor & Taylor. Printed on handmade Kelmscott paper in one color.

808 Folder, *California Book Club*; 4 pages, 8½ x 11½; printed and exhibited by Taylor & Taylor. Printed for California Book Club on handmade Kelmscott paper in one color.

824 Folder, *New Address*; 4 pages, 4¼ x 6; designed and exhibited by W. Parke Johnson. Printed by Marchbanks Press on handmade San Marco paper in one color.

827 Folder, *Fete de Mai*; 4 pages, 7½ x 10; printed and exhibited by T. M. Cleland. Printed on handmade Italian paper.

828 Folder, *George Copeland*; 4 pages, 5 x 8; printed and exhibited by T. M. Cleland. Printed on handmade Kelmscott paper in two colors.

830 Folder, *Bush Advertising Service*; 4 pages, Japanese fold, 5 x 7½; printed and exhibited by T. M. Cleland. Printed for Bush Advertising Service on handmade Kelmscott paper in two colors.

831 Folder, *Barracas*; 4 pages; printed and exhibited by T. M. Cleland. Printed for Japan Paper Company on handmade Spanish paper.

839 Folder, *Price List of Imported Papers*; 4 pages, 5½ x 8½; printed and exhibited by William E. Rudge. Printed for Japan Paper Company on Normandy Vellum paper, one color.

842 Folder, *Say It Quickly*; 4 pages, 3½ x 5; printed and exhibited by William E. Rudge. Printed for Japan Paper Company on handmade Sugiyama paper in one color.

844 Folder, *Printed Matter*; 4 pages, 2¾ x 3⅓; exhibited by William E. Rudge. Printed for Japan Paper Company on handmade Florentine paper in one color.

844A Folder, *In Korea*; 4 pages, Japanese fold; printed and exhibited by William E. Rudge. Printed for Japan Paper Company on handmade Korean paper in two colors.

845 Folder, *Thirty-Fourth Annual Dinner*; 8 pages, Japanese fold, 4½ x 6½; printed and exhibited by William E. Rudge. Cover, handmade Lombardia paper; text, handmade Spanish paper.

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Folder, <i>Japan Society Dinner Menu</i> ; 4 pages, Japanese fold, 5½ x 7¼; printed and exhibited by William E. Rudge. Printed for The Japan Society on handmade Mokuroku paper in three colors.	847
Folder, <i>San Marco</i> ; 4 pages, 7½ x 11; designed by Rosa Brothers for Japan Paper Company; exhibited by Japan Paper Company. Printed by Rogers & Company on handmade San Marco paper in two colors.	849
Folder, <i>Taragona Handmade Paper</i> ; 4 pages, 7 x 10; designed by Walter Gilliss for Japan Paper Company; exhibited by Japan Paper Company. Printed on handmade Spanish paper in two colors.	850
Folder, <i>French Handmade Paper</i> ; 4 pages, 7¾ x 10; designed by W. D. Teague; printed for Japan Paper Company by Bartlett-Orr Press; exhibited by Japan Paper Company. Printed on handmade French paper in two colors.	851
Folder, <i>A New England Office</i> ; 4 pages, 10 x 13; printed for and exhibited by Japan Paper Company. Printed by Stetson Press on Brittany paper in two colors.	852
Folder, <i>Chinese Handmade Paper Making</i> ; 4 pages, Japanese fold, 3 x 6¾; printed and exhibited by William E. Rudge. Printed for Japan Paper Company on handmade Chinese Haikwan paper in two colors.	853
Folder, <i>Handmade Paper</i> ; 4 pages, 9¾ x 12¾; printed and exhibited by William E. Rudge. Printed for Japan Paper Company on handmade Japanese Vellum paper, in one color.	854
Folder, <i>English Handmade Paper</i> ; 4 pages, Japanese fold, 5 x 7½; printed and exhibited by William E. Rudge. Printed for Japan Paper Company on handmade Kelmscott paper in two colors.	855
Folder, <i>Italian Handmade Paper</i> ; 4 pages, 9½ x 13; printed and exhibited by William E. Rudge. Printed for Japan Paper Company on handmade Fabriano paper 19 x 26, in two colors.	856
Folder, <i>Spanish Handmade Paper</i> ; 4 pages, Japanese fold, 4½ x 7; printed and exhibited by Japan Paper Company. Printed by the Tabard Press on handmade Spanish paper in two colors.	857

858 Folder, *Alcora*; 4 pages,  $6\frac{3}{4}$  x  $9\frac{1}{4}$ ; designed by T. B. Hapgood for Japan Paper Company; printed and exhibited by William E. Rudge. Printed on handmade Spanish paper in two colors.

859 Folder, *Tuscany*; 4 pages, 8 x 10; designed by Walt Harris for Japan Paper Company; exhibited by Japan Paper Company. Printed by McGrath-Sherrill Press on handmade Tuscany paper in two colors.

860 Folder, *Valencia*; 4 pages,  $7\frac{3}{4}$  x  $10\frac{3}{4}$ ; designed by Rosa Brothers for Japan Paper Company; exhibited by Japan Paper Company. Printed by Marchbanks Press on handmade Spanish paper in one color.

861 Folder, *Umbria*; 4 pages,  $7\frac{1}{2}$  x 10; designed by Bruce Rogers; printed for Japan Paper Company; exhibited by Japan Paper Company. Printed on handmade Umbria paper.

862 Folder, *Barracas Handmade Paper*; 4 pages,  $6\frac{3}{4}$  x  $9\frac{1}{4}$ ; designed by T. M. Cleland for Japan Paper Company; exhibited by Japan Paper Company. Printed by T. M. Cleland on handmade Spanish paper in two colors.

863 Folder, *Japanese Handmade Paper Making*; 4 pages, Japanese fold,  $5\frac{1}{4}$  x  $7\frac{3}{4}$ ; designed and printed by Marchbanks Press for Japan Paper Company; exhibited by Japan Paper Company. Printed on handmade Japanese Vellum paper in two colors.

864 Folder, *Arches Handmade Paper*; 4 pages,  $9\frac{1}{2}$  x  $12\frac{1}{2}$ ; designed by Everett R. Currier for Japan Paper Company; exhibited by Japan Paper Company. Printed by Norman T. A. Munder & Company on handmade French paper in two colors.

865 Folder, *Arches Handmade Paper*; 4 pages,  $9\frac{3}{4}$  x  $12\frac{3}{4}$ ; designed by Harvey H. Dunn for Japan Paper Company; exhibited by Japan Paper Company. Printed by Tri-Arts Press on handmade French paper in one color.

866 Folder, *Eynsford*; 4 pages,  $9\frac{1}{2}$  x 12; designed by Percy Grassby; printed for the Japan Paper Company by the Montague Press; exhibited by Japan Paper Company. Printed on handmade Arnold paper in two colors.

867 Folder, *Furniture Sales*; 4 pages,  $3\frac{1}{2}$  x 5; designed by Jay Chambers for Japan Paper Company; exhibited by Japan Paper Company. Printed by Marchbanks Press on handmade Wood Veneer paper in two colors.

Folder, *Incudine Paper*; 4 pages, 9 x 11; designed by Rene Clark for Japan Paper Company; exhibited by Japan Paper Company. Printed by Typographic Service Company on handmade Incudine paper in two colors. 868

Folder, *Shogun Paper*; 4 pages, 8 $\frac{3}{4}$  x 11; designed by John Henry Nash for Japan Paper Company; exhibited by Japan Paper Company. Printed by John Henry Nash on handmade Shogun paper in two colors. 869

Folder, *Etruria*; 4 pages, 9 $\frac{1}{2}$  x 12 $\frac{1}{2}$ ; designed by Benjamin Sherbow; printed for Japan Paper Company by Marchbanks Press; exhibited by Japan Paper Company. Printed on handmade Etruria paper in one color. 870

Folder, *French Handmade Paper*; 4 pages, 9 $\frac{1}{4}$  x 12; designed by the Merrymount Press for Japan Paper Company; exhibited by Japan Paper Company. Printed by the Merrymount Press on handmade French paper in one color. 871

Folder, *French Handmade Paper*; 4 pages, Japanese fold, 5 x 8 $\frac{1}{4}$ ; designed by D. B. Updike for Japan Paper Company; exhibited by Japan Paper Company. Printed by D. B. Updike on handmade French paper in two colors. 871A

Folder, *Italian Handmade Paper*; 4 pages, 9 x 11 $\frac{1}{4}$ ; designed by W. D. Teague for Japan Paper Company; exhibited by Japan Paper Company. Printed by Edward Stern & Company on handmade Fabriano paper in two colors. 872

Folder, *Italian Handmade Paper*; 4 pages, Japanese fold, 5 x 8; designed by F. W. Goudy for Japan Paper Company; exhibited by Japan Paper Company. Printed by Norman T. A. Munder & Company on handmade XIII Century paper in two colors. 873

Folder, *Italian Handmade Paper*; 4 pages, 9 x 13; designed by W. A. Dwiggins for Japan Paper Company; exhibited by Japan Paper Company. Printed by Stetson Press on handmade Fabriano paper in two colors. 874

Folder, *Italian Handmade Paper*; 4 pages, 8 $\frac{1}{2}$  x 11; designed by De Vinne Press for Japan Paper Company; exhibited by Japan Paper Company. Printed by De Vinne Press on handmade Italian paper in two colors. 875

Folder, *England's First Printer*; 4 pages, 3 $\frac{3}{4}$  x 6; printed and exhibited by William A. Kittredge. Printed on handmade XIII Century paper in two colors. 876

877 Folder, *Evolution of the Alphabet*; 4 pages, Japanese fold,  $3\frac{3}{4}$  x 6; printed and exhibited by William A. Kittredge. Printed on handmade XIII Century paper in one color.

878 Folder, *The Winged Lion of St. Mark*; 8 pages,  $3\frac{3}{4}$  x 6; printed and exhibited by William A. Kittredge. Printed on handmade XIII Century buff paper in one color.

879 Folder, *Mss. Making*; 4 pages, Japanese fold,  $3\frac{3}{4}$  x 6; printed and exhibited by William A. Kittredge. Printed on handmade XIII Century paper in two colors and gold with half-tone tip-on.

880 Folder, *Block Printing*; 4 pages, Japanese fold,  $3\frac{3}{4}$  x 6; printed and exhibited by William A. Kittredge. Printed on handmade XIII Century paper in two colors.

896 Folder, *Gift*; 4 pages, 6 x 7; printed and exhibited by Alfred B. Kennedy, Oakland, California. Printed on handmade Kelmscott paper.

908 Folder, *Menu*; 4 pages, 5 x 8; designed by Barnard C. Lewis; printed and exhibited by the Stetson Press. Printed on handmade Etruria paper in two colors.

909 Folder, *The Italian Room*; 4 pages,  $5\frac{1}{2}$  x  $8\frac{1}{2}$ ; designed by Barnard C. Lewis; printed and exhibited by the Stetson Press. Printed for the Copley Plaza Hotel on handmade Florentine paper with a tip-on, two colors.

912 Folder, *We Announce the Removal*; 4 pages,  $5\frac{1}{4}$  x  $9\frac{1}{4}$ ; printed and exhibited by J. H. Rook Company. Printed on handmade Japanese Shadow paper in colors; tip-on of handmade Japanese Vellum paper.

915 Folder, *The Printing Press*; 8 pages, 5 x 8; printed and exhibited by Edwin & Robert Grabhorn. Printed on handmade XIII Century paper.

916 Folder, *Interior Decoration*; 4 pages, 8 x 11; printed and exhibited by De Vinne Press. Printed on handmade Italian paper in two colors.

918 Folder, *Bon Souvenir de Noel*; 4 pages, 6 x 8; designed by W. J. Moll; printed and exhibited by Proctor & Collier Company. Printed for W. J. Moll on handmade Japanese Suruga paper, one color.

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Folder, <i>Le Monde ou l'On s'Ennuie</i> ; 4 pages, 6½ x 9; printed and exhibited by Carl J. H. Anderson in one color on handmade soft Japan paper.	921
Folder, <i>Announcement</i> ; 4 pages, 7½ x 10½; designed and printed by the students, Department of Printing, Carnegie Institute of Technology. Printed on handmade Spanish paper in two colors.	923
Folder, <i>The Playhouse</i> ; 4 pages, 5¼ x 8½; printed and exhibited by Horace Carr. Printed on Fabriano Cover in one color.	926
Folder, <i>Sussex Print Works</i> ; 4 pages, 6 x 8; printed and exhibited by the Hiram Sherwood Printing Company. Printed for Sussex Print Works on handmade Aurelius paper in two colors.	928
Folder, <i>Dreicer &amp; Company</i> ; 4 pages, Japanese fold; printed and exhibited by Norman T. A. Munder & Company. Printed for Dreicer Company in one color with illustration on Normandy Vellum paper.	932
Folder, <i>Ladies' Home Journal Christmas Folder, Madonna</i> ; 4 pages, Japanese fold, 6 x 9; printed for Curtis Publishing Company; designed by T. M. Cleland; printed and exhibited by Norman T. A. Munder & Company. Printed in two colors on handmade Etruria paper with half-tone tip-on.	936
Folder, <i>Ladies' Home Journal Christmas Folder, Shepherd Picture</i> ; printed for Curtis Publishing Company; designed by Edward Edwards. Printed and exhibited by Norman T. A. Munder & Company in three colors and gold on handmade Florentine paper.	938
Folder, <i>Girls' Club Christmas Folder, Sea</i> ; 4 pages, 5½ x 8; printed for Curtis Publishing Company; designed by Edward Edwards; printed and exhibited by Norman T. A. Munder & Company. Printed on handmade Japanese Vellum paper; half-tone in colors.	939
Folder, <i>American Institute of Graphic Arts Announcement</i> ; 4 pages, 8 x 10; printed for American Institute of Graphic Arts; printed and exhibited by Norman T. A. Munder & Company. Printed in two colors on handmade Kelmscott paper.	943
Folder, <i>Retrospect and Prospect</i> ; 4 pages, 5¾ x 8; designed by O. W. Jaquish Jr. for Irving National Bank; printed and exhibited by Redfield-Kendrick-Odell Company. Printed on handmade Arnold cards in two colors.	971

971A Folder, *At Home*; 4 pages, Japanese fold,  $5\frac{1}{2}$  x 8; exhibited by George King & Sons. Printed on handmade Italian paper in two colors.

1009 Folder, *Appreciation*; 4 pages; composition by Bertha Goudy; printed and exhibited by Norman T. A. Munder & Company. Printed on handmade Kelmscott paper.

1149 Folder, *It Pays*;  $3\frac{1}{2}$  x  $4\frac{1}{4}$ ; designed by Jay Chambers for Japan Paper Company; printed and exhibited by William E. Rudge. Printed on handmade Florentine paper.

1174 Folder, *Christmas Greetings*; 5 x  $6\frac{1}{2}$ ; printed and exhibited by T. M. Cleland. Printed on handmade Kelmscott paper in two colors.

1177 Folder, *Matsumoto*;  $3\frac{1}{2}$  x 5; designed by William E. Rudge for Japan Paper Company; exhibited by Japan Paper Company. Printed by William E. Rudge on Japanese handmade Matsumoto paper in two colors.

1177B Folder, 4 pages; Japanese fold; designed by Jay Chambers for Japan Paper Company; exhibited by Japan Paper Company. Printed by William E. Rudge on handmade Korean paper in two colors.

1179 Folder, *Hottagami*;  $3\frac{1}{4}$  x  $4\frac{1}{2}$ ; designed by Jay Chambers for Japan Paper Company; exhibited by Japan Paper Company. Printed by Marchbanks Press on handmade Hottagami paper in one color.

1182A Folder,  $2\frac{1}{4}$  x 5; printed for and exhibited by Japan Paper Company. Printed by William E. Rudge on handmade Japanese Vellum paper.

1183 Folder,  $3\frac{1}{4}$  x  $5\frac{1}{2}$ ; exhibited by Japan Paper Company. Printed by Marchbanks Press on handmade Japanese Vellum paper, color half-tone.

1186 Folder, Japanese fold;  $3\frac{3}{4}$  x 5; designed by Miss R. C. Kirby for Japan Paper Company; exhibited by Japan Paper Company. Printed by Lehmaier Brothers on handmade Spanish paper.

1195 Folder, *Lombardia*; 5 x 8; exhibited by Japan Paper Company. Printed by Marchbanks Press for Japan Paper Company in one color on handmade Lombardia paper.

Folder, 4 pages; 4 x 9; printed and exhibited by Marchbanks 1208A  
Press Printed in two colors on handmade Toyogami paper.

Folder, *Iyogami*; 3½ x 8; exhibited by Japan Paper Company. 1217  
Printed for Japan Paper Company by Marchbanks Press in one  
color on handmade Japanese Iyogami paper.

Folder, *Price List I and II*; 4 x 5¼; printed and exhibited by 1226  
William E. Rudge. Printed for Japan Paper Company in one  
color on handmade Japanese Vellum paper.

Folder, *Handmade Papers*; 7 x 11; exhibited by Japan Paper 1226A  
Company. Printed in two colors on handmade Japanese paper.

Folder, *A Portrait Etching*; 4 pages, Japanese fold, 8½ x 11; 1400  
exhibited by William E. Rudge; printed for Elmer Adler,  
Rochester. Engraved and printed by the Manhattan Photo-  
gravure Company on handmade Kelmscott paper in two colors.

Folder, *Fugiyama*; 4 pages, 7¼ x 12; printed and exhibited by 1402  
the Holmes Press. Printed for Japan Paper Company on hand-  
made Fugiyama paper in two colors.

Folder, *Consolidation Announcement*; 4 pages, 7 x 9; designed 1404  
by William E. Kittredge for A. H. Sickler & Franklin Printing  
Company. Printed by Franklin Printing Company. Stock,  
handmade Italian paper.

Folder, *The Locomobile Company*; 4 pages, 6¾ x 9¾; designed 1406  
by T. M. Cleland for The Locomobile Company. Printed by  
T. M. Cleland on handmade Fabriano paper in two colors.

Folder, *Invitation for Business Show*; 4 pages, 7¾ x 10¾; de- 1410  
signed by Porter Garnett; printed and exhibited by H. S.  
Crocker & Company on handmade Fabriano paper in two  
colors.

Folder, *The 1919 Alexander Book*; 4 pages; exhibited by Norman  
T. A. Munder & Company. Printed for Alexander Brothers.  
End and fly leaf, handmade French Marble paper.

Folder, *Italian Handmade Paper*; 4 pages, 10½ x 12½; printed  
and exhibited by Norman T. A. Munder & Company. Printed  
for Japan Paper Company on handmade Fabriano paper in two  
colors.

## PRINTS

975 Print, *The Rice Institute*; 19 x 24; printed for the Rice Institute; printed and exhibited by De Vinne Press. Printed on Sheepskin Parchment.

978 Print, *Centaur Type Specimen*; 11½ x 17½; designed by Bruce Rogers; exhibited by the Metropolitan Museum of Art. Printed for the Metropolitan Museum of Art in one color on handmade Glaslan paper.

978A Print, *The Graphica*; 11 x 14; designed by F. W. Goudy; printed and exhibited by Marchbanks Press. Printed for F. W. Goudy in one color on handmade Japanese Vellum paper.

980 Print, *Broadside*; 15 x 20; printed and exhibited by William E. Rudge. Printed for Pamela Eakins in one color on handmade Umbria paper.

981 Print, *Gettysburg Speech*; 19 x 26; designed by F. W. Goudy; printed and exhibited by William E. Rudge. Printed on handmade Fabriano paper in one color.

982 Print, *In Flanders Field*; 22 x 30; printed and exhibited by William E. Rudge. Printed in two colors on handmade San Marco paper.

984 Print, *Her Service Cross*; 17 x 22¾; printed and exhibited by William E. Rudge. Printed in two colors on handmade Fabriano paper.

985 Print, *His Service Star*; 17 x 22¾; printed and exhibited by William E. Rudge. Printed in two colors on handmade Fabriano paper.

\*987 Print, *The President's Address*; 22 x 30; by F. W. Goudy for Victor Electric Company; exhibited by F. W. and Bertha Goudy. Printed by Marchbanks Press on handmade Arnold paper in two colors.

\*988 Print, *Le Bonheur de ce Monde*; 10½ x 15¼; composition by Bertha Goudy; exhibited by F. W. and Bertha Goudy. Printed by hand on handmade French paper.

990 Print, *Diploma*; 19 x 25; printed and exhibited by De Vinne Press. Printed on Sheepskin Parchment.

Print, *Caslon Type Specimen*; 11 x 16; printed and exhibited by 994A  
Marchbanks Press. Printed on handmade Japanese paper.

Print, *Ye Feaste*; 8 x 11; printed and exhibited by Oswald Press. \*995  
Printed in two colors on handmade Japanese paper.

Print, *Walt Whitman*; 8½ x 10; designed for Porter Garnett; 1001A  
printed and exhibited by H. S. Crocker Company. Printed in  
one color on handmade Torinoko paper.

Print, *The New Campanile*; 14 x 20; printed and exhibited by 1007  
Norman T. A. Munder & Company. Printed on handmade  
Japanese Vellum paper.

Print, *The Lioness*; 11 x 20; printed and exhibited by Norman 1010  
T. A. Munder & Company. Printed on handmade Japanese  
Vellum paper.

Print, *The Bargello*; 14 x 20; printed and exhibited by Norman 1013  
T. A. Munder & Company. Printed on handmade Japanese  
Vellum paper.

Print, *Candlemas*; 12 x 18; printed and exhibited by Horace Carr. 1023A  
Printed on handmade Fabriano paper.

Print, *C. E. Billings*; 10¼ x 13¾; privately printed; designed by 1023B  
Franklin Booth. Printed on handmade Japanese Vellum paper.

Print, 8½ x 11; exhibited by Japan Paper Company. Printed 1026A  
for Japan Paper Company by Marchbanks Press in two colors  
and gold on handmade Kelmscott paper.

Print, *Trappings of War*; 16 x 20; designed and exhibited by 1091A  
Rosa Brothers. Printed in black on handmade Kelmscott  
paper.

Print, color; 15 x 20; printed in Paris by L. George Lepate; ex- 1500  
hibited by Douglas C. McMurtrie. Printed in gold and tipped  
on handmade San Marco paper.

## POSTERS

Poster, *Tokogawa*; 12 x 6; designed by Harrie A Bell; exhibited 1450  
by Japan Paper Company. Printed for Japan Paper Company  
by the Holmes Press in two colors on handmade Tokogawa  
paper.

1451 Poster, *Summer*; 7½ x 12; designed by M. F. Foster; exhibited by Japan Paper Company. Printed for Japan Paper Company by William E. Rudge in two colors on handmade XIII Century paper.

1452 Poster, *Rabbit Poster*; 9½ x 12; designed by Jay Chambers; printed by William E. Rudge; exhibited by Japan Paper Company. Printed for Japan Paper Company in two colors on Fabriano Cover paper.

1454 Poster, *Alberti Poster*; 11½ x 17; designed by Jay Chambers; exhibited by Japan Paper Company. Printed by William E. Rudge for Japan Paper Company in two colors on handmade Florentine paper.

1455 Poster, *Boat and Birds*; designed by E. Goldberg for Japan Paper Company. Printed by Marchbanks Press on handmade Japanese Mikumo in two colors.

1455A Poster, *Summer Poster*; 11 x 7; designed by M. F. Foster; exhibited by Japan Paper Company. Printed for Japan Paper Company by Marchbanks Press in two colors on handmade Japanese Momoyama paper.

1456 Poster, *Shadow Poster*; 15 x 20; designed and printed by Marchbanks Press for Japan Paper Company; exhibited by Japan Paper Company. Printed on handmade Shadow paper in two colors.

1457 Poster, *Old China and Chinese Paper*; 14 x 22½; designed by Jay Chambers; printed by Marchbanks Press for Japan Paper Company; exhibited by Japan Paper Company. Printed in two colors on handmade Chinese Hangchow paper.

1458 Poster, *Foreign Relations*; 19 x 26; printed for Japan Paper Company by Rogers & Company; exhibited by Japan Paper Company. Printed in two colors on handmade Fabriano paper.

Poster, *Firecracker Poster*; 15 x 22; exhibited from the Henry L. Spark's Collection. Printed for Japan Paper Company in black and gold on handmade Chinese Firecracker paper.

Poster, *Honor Roll*; 19½ x 37¼; printed and exhibited by De Vinne Press. Printed on handmade Japanese Vellum paper in two colors.

## CARDS

Card Announcement, 4 x 6; printed and exhibited by William E. Rudge. Printed for William E. Rudge on handmade Arnold card in two colors. 1151

Card Announcement, 3½ x 5½; printed and exhibited by William E. Rudge. Printed for Japan Paper Company on handmade Roman card in two colors. 1156

Christmas Card, 4 x 6¼ for Harrie A. Bell; designed by Harrie A. Bell; printed and exhibited by Holmes Press. Printed on handmade Arnold card in two colors. 1161

Card, 1¾ x 3½; printed and exhibited by Edwin H. Stuart. Printed for Edwin H. Stuart on handmade Aurelius card, double-fold. 1163

Card, *Christmas*; 3¾ x 6; designed and printed for H. E. King; printed and exhibited by George W. King & Sons. Printed on handmade Japanese Vellum card in two colors and gold. 1168

Card, *Christmas*; 2 x 3¾; designed by H. E. King; printed and exhibited by George W. King & Sons. Printed in two colors on handmade Japanese Vellum card. 1169

Card, *Torino Card*; 3½ x 5½; designed and printed by William E. Rudge for Japan Paper Company; exhibited by Japan Paper Company. Printed on handmade Torino card in one color. 1177A

Card, *Christmas*; 6 x 8; designed by Jay Chambers for Japan Paper Company; exhibited by Japan Paper Company. Printed by Marchbanks Press on handmade Japanese Vellum card in two colors. 1181

Card, *Christmas*; 5½ x 7; designed by Jay Chambers for Japan Paper Company; exhibited by Japan Paper Company. Printed by Marchbanks Press in three colors on handmade Yorokami paper. 1182

Card, *Christmas*; 5½ x 8½; designed by Jay Chambers for Japan Paper Company; exhibited by Japan Paper Company. Printed by Marchbanks Press on handmade Japanese Vellum card in two colors. 1182A

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1187 Card, *Christmas*; designed by Jay Chambers for Japan Paper Company; exhibited by Japan Paper Company. Printed by Norman T. A. Munder & Company on handmade Japanese Vellum paper in three colors.

Card, 11 x 14; exhibited by the Japan Paper Company. Printed by Marchbanks Press on handmade Japanese Vellum card.

Card, 2 x 3½; printed and exhibited by Fairfield Press; printed for Fairfield Press on handmade Japanese Vellum card in one color.

## MISCELLANEOUS

1110 Letterhead, *Japan Paper Company*; 8½ x 11; designed by Harrie A. Bell; printed and exhibited by the Holmes Press. Printed for Japan Paper Company in two colors on Normandy Vellum paper.

1118 Letterhead, *Japan Paper Company*; 7½ x 12; designed by T. B. Hapgood; exhibited by Japan Paper Company. Printed for Japan Paper Company on handmade XIII Century paper.

1120 Letterhead, *Japan Paper Company*; 7½ x 10; exhibited by Japan Paper Company. Printed by Marchbanks Press for Japan Paper Company on handmade Spanish paper.

1121 Letterhead, *Japan Paper Company*; 8½ x 11; exhibited by Japan Paper Company; printed for Japan Paper Company by the Irving Press. Printed in one color on handmade Inomachi Vellum paper.

1132 Letterhead, *Japan Paper Company*; 6 x 9; printed and exhibited by Marchbanks Press. Printed for Japan Paper Company in one color on handmade French Ingres paper.

1143 Stationery, Check; printed and exhibited by the Marchbanks Press in two colors on handmade Japanese Vellum paper.

1205 Calendars, 14½ x 22; printed and exhibited by Matthew-Northrup Works for Manufacturers & Traders National Bank. Mounted on handmade Savoie Cover paper.

Eight monthly calendars, 4 x 9½; printed and exhibited by 1208  
Marchbanks Press. Printed in one color on various handmade  
papers.

Calendar, 3¾ x 8½; printed and exhibited by Marchbanks 1208  
Press. Series of twelve; all on handmade Japanese papers.

Calendar, 5¼ x 7½; designed by O. W. Jaquish Jr.; exhibited 1210A  
by Eugene C. Lewis Co.; printed for Eugene C. Lewis Co.  
Stamped in black and gold on handmade Florentine paper.

Label, 3¾ x 5¼; exhibited by Japan Paper Company. Printed 1217A  
for Japan Paper Company by Marchbanks Press in two colors  
on handmade Japanese Vellum paper.

Label, *Samples from Japan*; 4¾ x 5½; designed by Jay Cham- 1218  
bers; exhibited by Japan Paper Company. Printed for Japan  
Paper Company by Marchbanks Press in two colors on hand-  
made Japanese Vellum paper.

Label, *Japan Paper Company*; 4½ x 6¼; designed by Rosa 1220  
Brothers; exhibited by Japan Paper Company; printed for Japan  
Paper Company by Tri-Arts Press. Printed in two colors on  
handmade Japanese Vellum paper.

Label, 4½ x 6¼; printed and exhibited by the Holmes Press. 1220A  
Printed in two colors on handmade Japanese Vellum paper.

Label, 3½ x 5½; exhibited by Japan Paper Company. Printed 1226B  
for Japan Paper Company by Marchbanks Press in two colors  
on handmade Japanese Vellum paper.

Label, *Jaquish Label*; 3 x 4½; printed for O. W. Jaquish Jr.; 1229  
printed and exhibited by Marchbanks Press. Printed in one  
color on handmade Japanese Vellum paper.

Label, *Any Port*; 3¾ x 6; printed for Thomas Nast Fairbanks by  
Marchbanks Press; exhibited by Japan Paper Company.  
Printed in one color on handmade XIII Century paper.

Announcement, *Ancona Poster*; 9 x 13; exhibited by Japan Paper 1453  
Company. Printed for Japan Paper Company, by March-  
banks Press in two colors on handmade Ancona cover paper.

1024 Book Plates; wood cuts printed for Grolier Club, Carteret Book Club and Charles Scribner's Sons; printed and exhibited by Rudolph Ruzicka. Printed on handmade paper in colors.

1008 Portfolio, 15 x 20; designed by and printed for Harvey H. Dunn; printed and exhibited by Norman T. A. Munder & Company. Cover and end leaves, handmade Roma paper; insert, handmade Umbria paper.

## THE AWARDS

*In the 1920 Exhibition of Printing  
were as follows*

### BOOKS

Original Drawings by the Old Masters	<i>Gold Medal</i>
NORMAN T. A. MUNDER & COMPANY, Baltimore, Md.	
Geofroy Tory	<i>Silver Medal</i>
RIVERSIDE PRESS, Boston, Mass.	
Theocritus	<i>Bronze Medal</i>
RIVERSIDE PRESS, Boston, Mass.	

### CATALOGUES

The Book of the Locomobile	<i>Gold Medal</i>
T. M. CLELAND, New York, N. Y.	,
Catalogue of the Loan Exhibitions of Drawings and	
Etchings by Rembrandt	<i>Silver Medal</i>
TAYLOR & TAYLOR, San Francisco, Cal.	
Printing Crafts Building	<i>Bronze Medal</i>
THE BARTLETT-ORR PRESS, New York, N. Y.	

### BOOKLETS

Garden Theatre Program	<i>Gold Medal</i>
T. M. CLELAND, New York, N. Y.	
Printers' Marks	<i>Silver Medal</i>
THE BARTLETT-ORR PRESS, New York, N. Y.	
Lest We Forget	<i>Bronze Medal</i>
FRANKLIN PRINTING COMPANY, Philadelphia, Pa.	

## FOLDERS

Announcing the Publication of the Franklin Satisfaction Series

FRANKLIN PRINTING COMPANY, Philadelphia, Pa.

*Gold Medal*

Dignity

STRATHMORE PAPER COMPANY, Mittineague, Mass.

*Silver Medal*

Italian Hand Made Paper

JAPAN PAPER COMPANY, New York, N. Y.

*Bronze Medal*

## COLOR PRINTS

No. 40

DE VINNE PRESS, New York, N. Y.

*Gold Medal*

Vanity Fair

ELECTRO-LIGHT ENGRAVING Co., New York, N. Y.

*Silver Medal*

Reproduction of Painting by Georges Lapape.

DOUGLAS C. MCMURTRIE, The Arbor Press,  
Greenwich, Conn., and New York, N. Y.

*Bronze Medal*

## DISPLAY CARDS

The March of the Middle Ages

WILLIAM EDWIN RUDGE, New York, N. Y.

*Gold Medal*

Adler-Rochester Clothes

WILLIAM EDWIN RUDGE, New York, N. Y.

*Silver Medal*

Arrow Collar

CLUETT, PEABODY & Co., New York, N. Y.

*Bronze Medal*

## PRINTS—TYPOGRAPHIC

Twelve Prints by Contemporary American Artists

WILLIAM EDWIN RUDGE, New York, N. Y.

*Gold Medal*

Gettysburg Address

WILLIAM EDWIN RUDGE, New York, N. Y.

*Silver Medal*

Rosa Brothers

Designed by ROSA BROTHERS

*Bronze Medal*

## C I R C U L A R S

Sixth Summer Session *Silver Medal*  
FRANKLIN PRINTING COMPANY, Philadelphia, Pa.

Resolutions *Bronze Medal*  
METROPOLITAN MUSEUM OF ART, New York, N. Y.

## L A B E L S

No. 1220 *Bronze Medal*  
JAPAN PAPER COMPANY, New York, N. Y.

## C A R D S

Nestlé's Food Company *Bronze Medal*  
Designed and printed by T. M. CLELAND, New York, N. Y.

## P O S T E R S

Printing Exhibition *Gold Medal*  
AMERICAN INSTITUTE OF GRAPHIC ARTS, New York, N. Y.

Old China and Old Chinese Paper *Silver Medal*  
JAPAN PAPER COMPANY, New York, N. Y.

Carnegie Institute *Bronze Medal*  
WILLIAM EDWIN RUDGE, New York, N. Y.

## A D V E R T I S E M E N T S

How Packard Balance Reduces Transportation Costs *Gold Medal*  
FRANKLIN PRINTING COMPANY, Philadelphia, Pa.

Matching the Growth of American Business *Silver Medal*  
IRVING NATIONAL BANK, New York, N. Y.  
Composition by MARCHBANKS PRESS, New York, N. Y.

Art *Bronze Medal*  
WILLIAM A. KITTREDGE, Philadelphia, Pa.

### S T A T I O N E R Y

No. 1113 Letter Heading O. W. JAQUISH JR., New York, N. Y.	<i>Gold Medal</i>
Friends of France TAYLOR & TAYLOR, San Francisco, Cal.	<i>Silver Medal</i>
No. 1121 Letter Heading JAPAN PAPER COMPANY, New York, N. Y.	<i>Bronze Medal</i>

### C A L E N D A R S

Calendar Series MARBANKS PRESS, New York, N. Y.	<i>Gold Medal</i>
Paper House of New England PAPER HOUSE OF NEW ENGLAND, Springfield, Mass.	<i>Silver Medal</i>
Cut-Out Calendars WILLIAM EDWIN RUDGE, New York, N. Y.	<i>Bronze Medal</i>

### M A P S

REDFIELD-KENDRICK-ODELL Co., New York, N. Y.	<i>Silver Medal</i>
MATTHEWS-NORTHRUP WORKS, Buffalo, N. Y.	<i>Bronze Medal</i>

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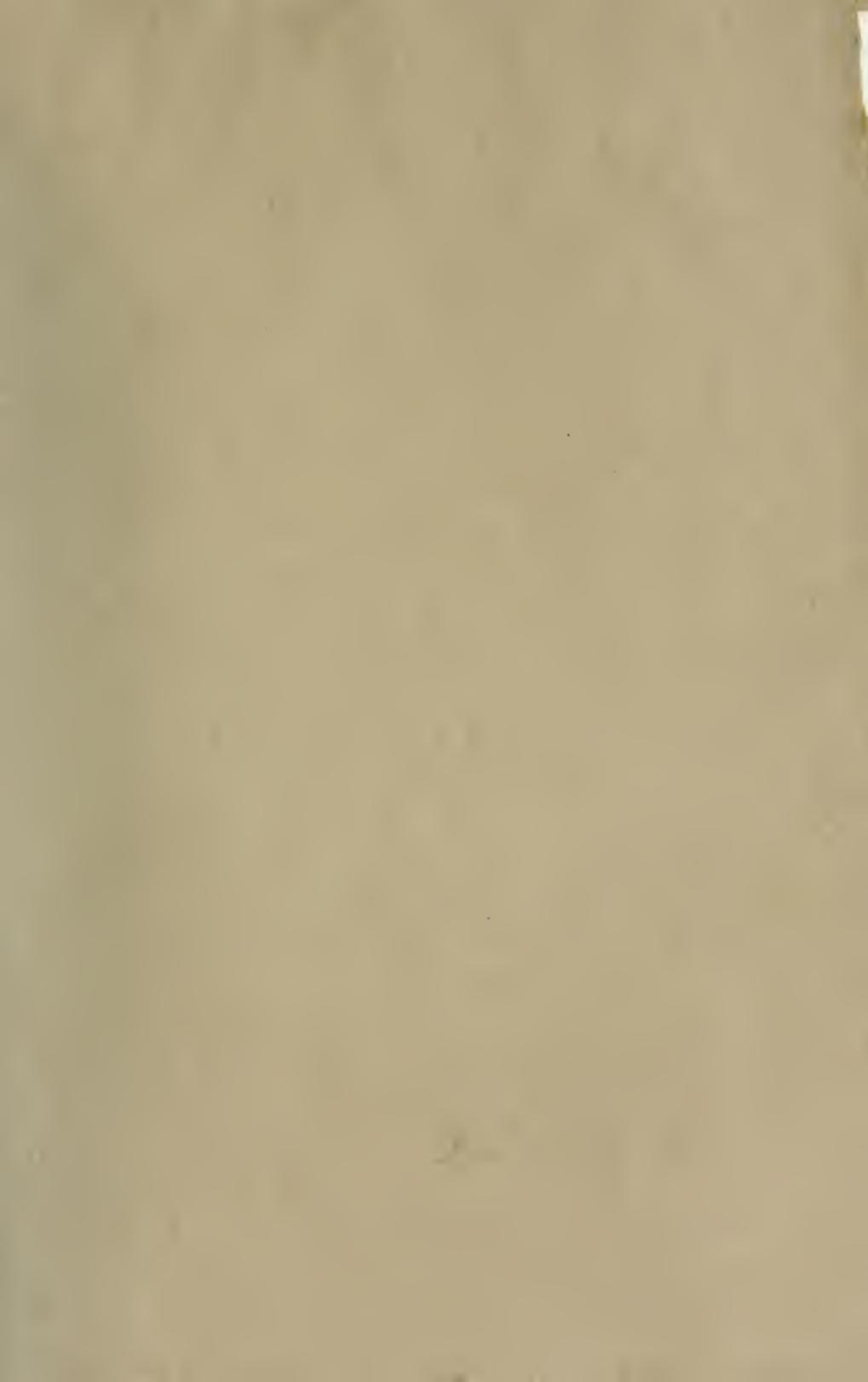
OBJECTS

TO STIMULATE and encourage those engaged in the graphic arts; to form a center for intercourse and for exchange of views of all interested in these arts; to publish books and periodicals, to hold exhibitions in the United States and to participate as far as possible in the exhibitions held in foreign countries relating to the graphic arts; to invite exhibits of foreign work; to stimulate the public taste by schools, exhibitions, lectures and printed matter, promote the higher education in these arts, and generally to do all things which will raise the standard and aid the extension and development toward perfection of the graphic arts in the United States

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